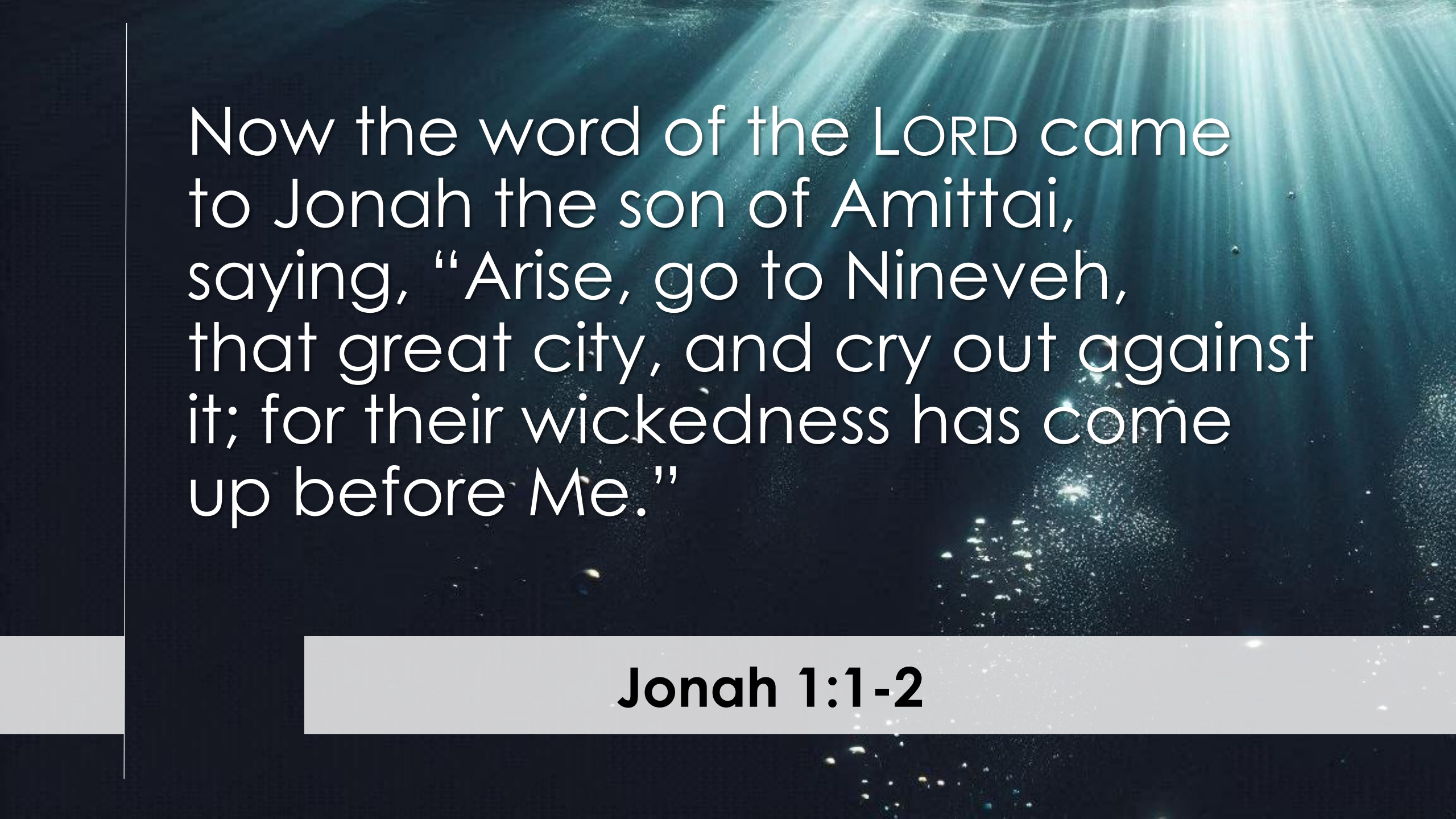


TO NINEVEH
WE SHALL GO

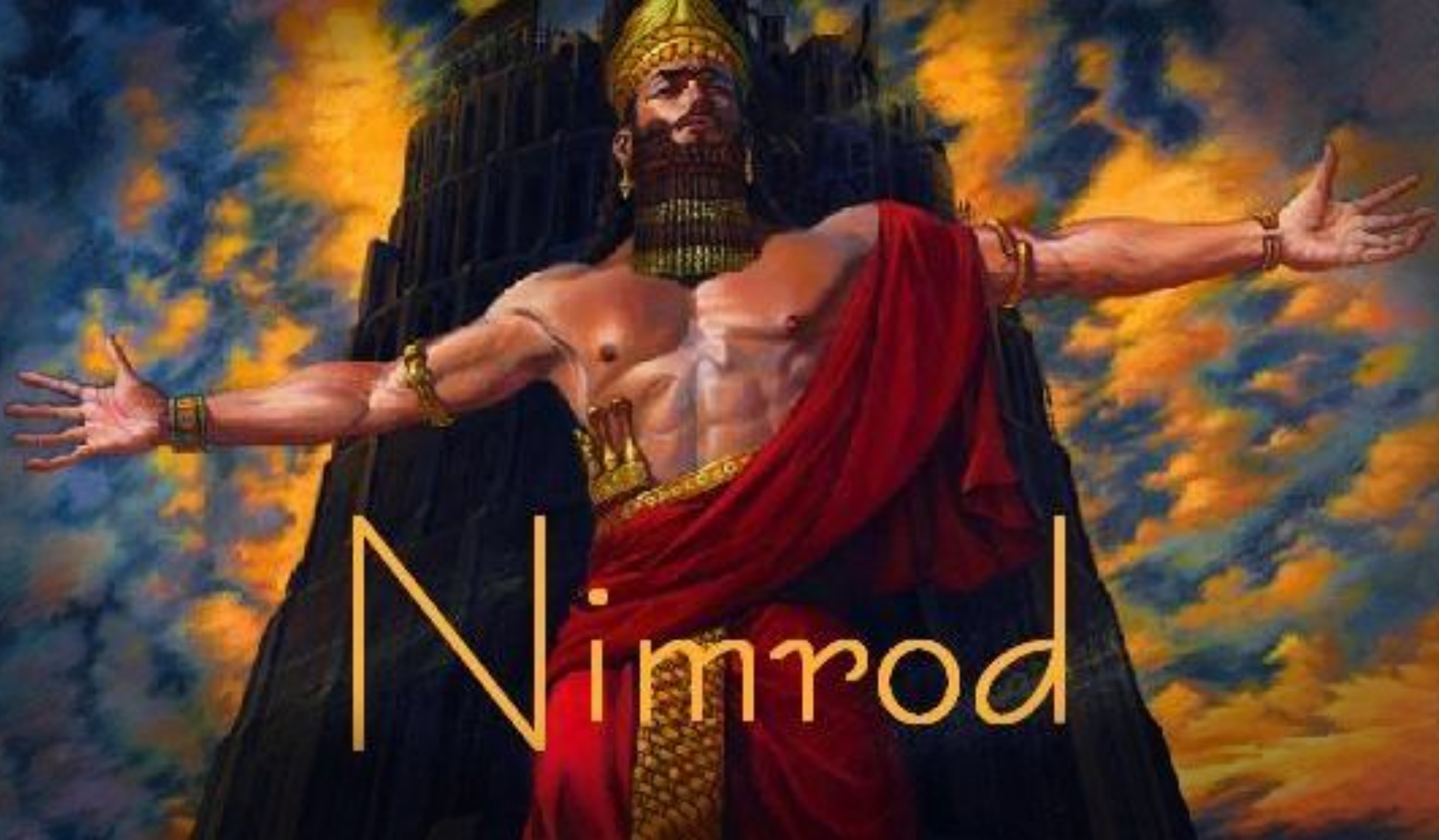




The background of the slide is an underwater scene. Sunlight rays stream down from the top right corner, illuminating the water. There are many small bubbles and particles suspended in the water, creating a shimmering effect. The overall color palette is dark blue and teal.

Now the word of the LORD came to Jonah the son of Amittai, saying, "Arise, go to Nineveh, that great city, and cry out against it; for their wickedness has come up before Me."

Jonah 1:1-2



Nimrod





NINEVEH



ISHTAR

But Jonah arose to flee to Tarshish from the presence of the LORD. He went down to Joppa, and found a ship going to Tarshish; so he paid the fare, and went down into it, to go with them to Tarshish from the presence of the LORD.

Jonah 1:3



Tarshish

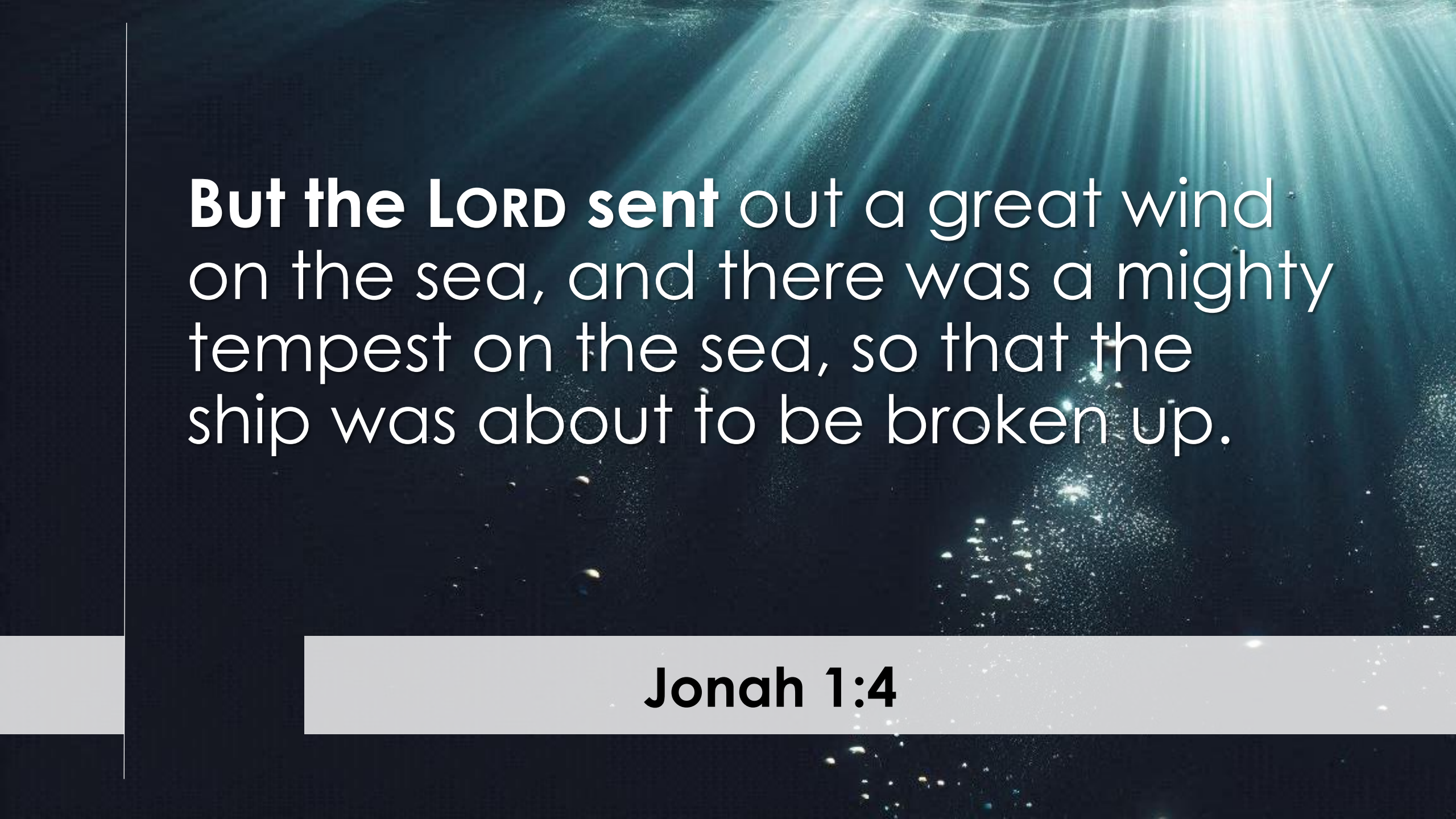
2500 miles

Nineveh

550 miles

Joppa



An underwater scene with sunlight rays filtering through the water, creating a dramatic and serene atmosphere. The rays are bright and create a shimmering effect on the dark blue water. The overall mood is one of hope and divine presence.

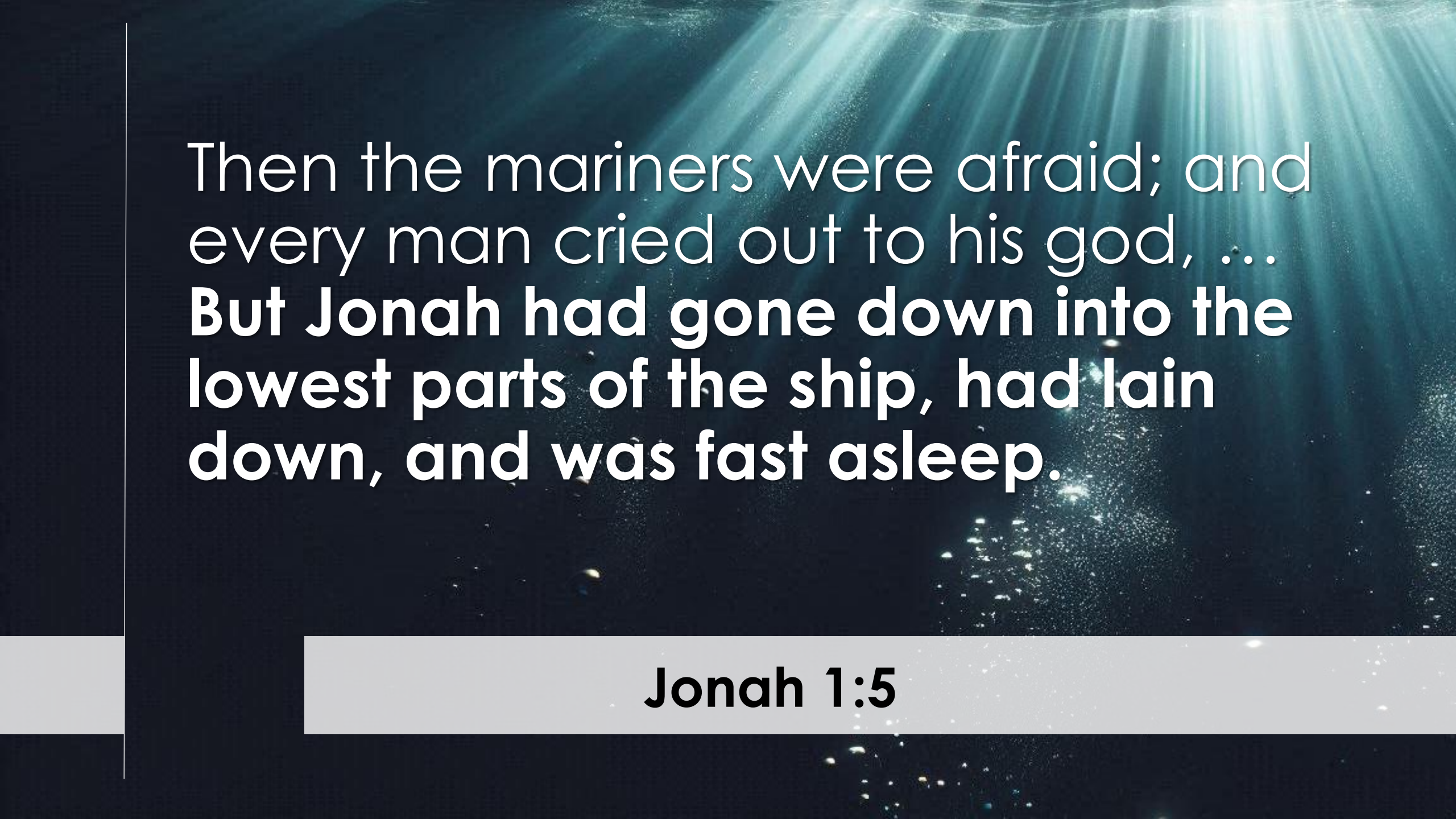
But the LORD sent out a great wind on the sea, and there was a mighty tempest on the sea, so that the ship was about to be broken up.

Jonah 1:4

An underwater scene with sunlight rays filtering through the water, creating a dramatic and somewhat somber atmosphere. The water is dark blue-green, and the light rays are bright and clear, creating a sense of depth and mystery. The overall mood is one of awe and perhaps a touch of fear, fitting the biblical text.

Then the mariners were afraid; and
every man cried out to his god, ...

Jonah 1:5a

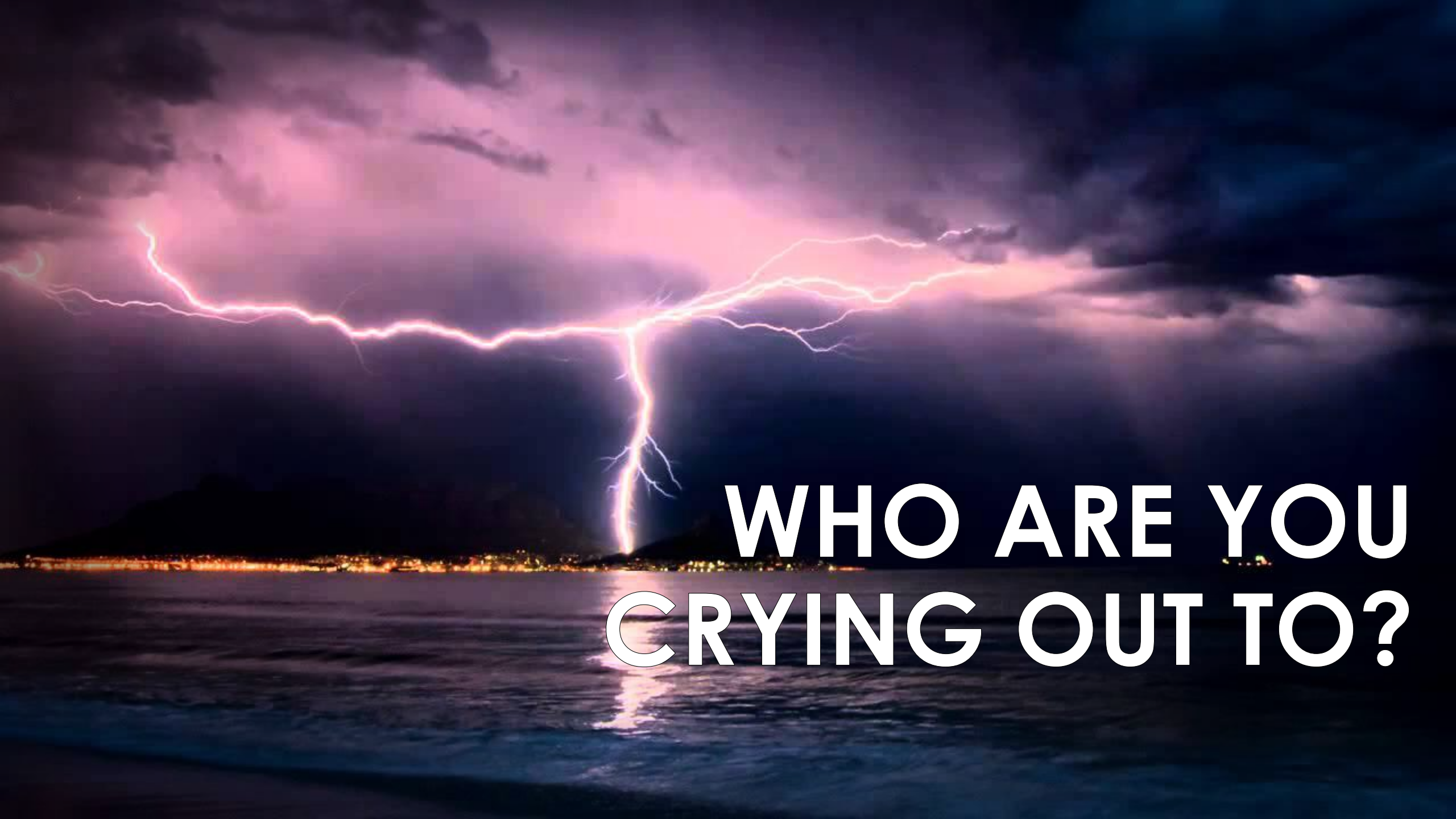


Then the mariners were afraid; and every man cried out to his god, ...
But Jonah had gone down into the lowest parts of the ship, had lain down, and was fast asleep.

Jonah 1:5



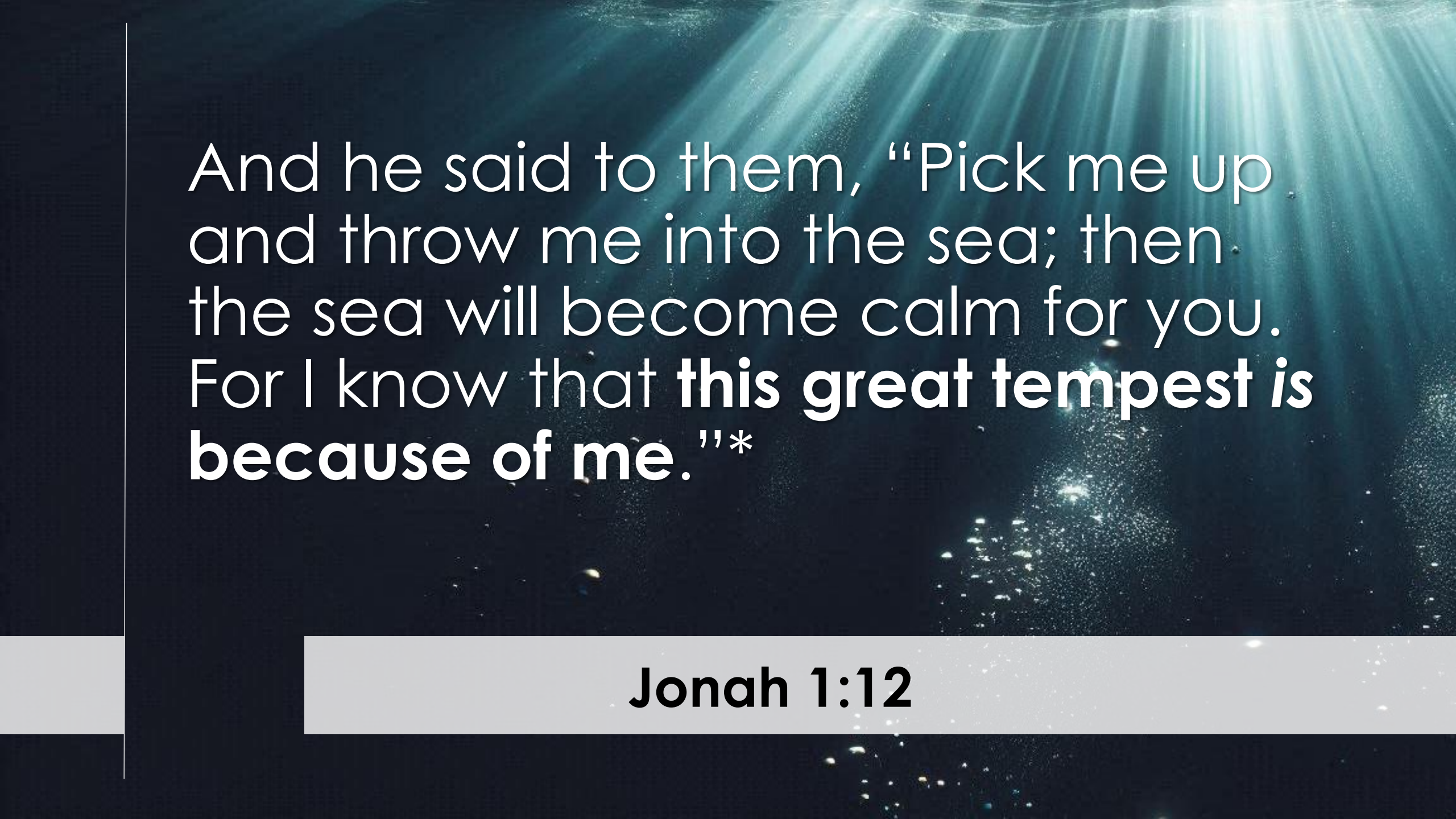
Jonah sleeps like the 10 Virgins



**WHO ARE YOU
CRYING OUT TO?**


And they said to one another,
“Come, let us **cast lots**, that we
may know for whose cause this
trouble *has come upon us*.” So
they cast lots, and **the lot fell on
Jonah.***

Jonah 1:7



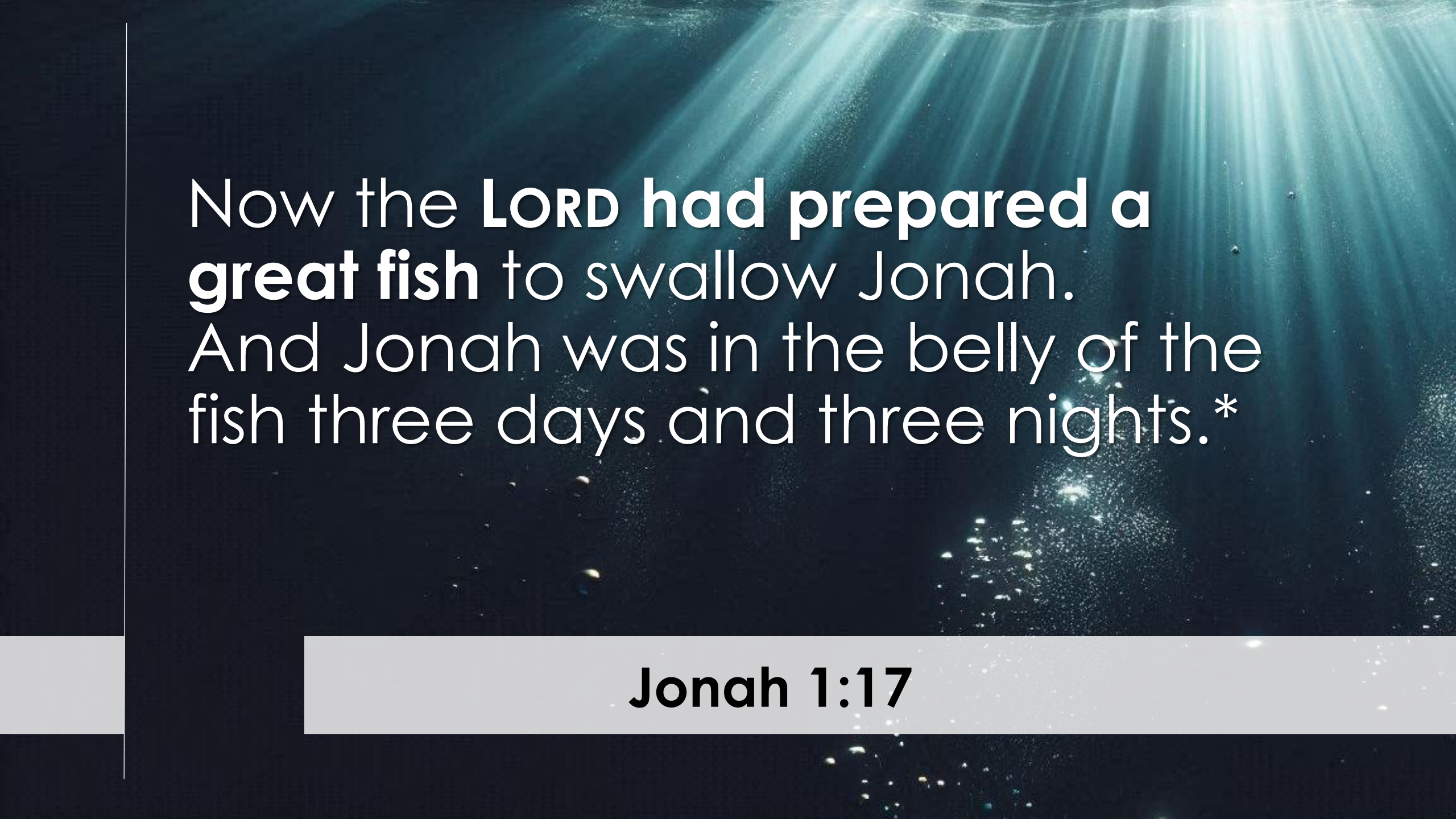
And he said to them, “Pick me up and throw me into the sea; then the sea will become calm for you. For I know that **this great tempest is because of me.**”*

Jonah 1:12

An underwater scene with sunlight rays filtering down from the surface, creating a serene and ethereal atmosphere. The water is dark blue, and the light rays are bright and clear. There are many small bubbles and particles floating in the water, adding to the depth and texture of the scene.

Then the men feared
the LORD exceedingly, and offered
a sacrifice to the LORD and took
VOWS.

Jonah 1:16



Now the **LORD** had prepared a **great fish** to swallow Jonah.
And Jonah was in the belly of the fish three days and three nights.*

Jonah 1:17



INSIDE THE FISH

An underwater scene with sunlight rays filtering through the water, creating a dramatic and serene atmosphere. The water is dark blue, and the light rays are bright and clear, creating a sense of depth and tranquility. The text is overlaid on this background.

Then Jonah prayed to the LORD his God from the fish's belly.*


Jonah 2:1

An underwater scene with sunlight rays filtering through the water, creating a dramatic and ethereal atmosphere. The rays are bright and create a shimmering effect on the dark blue water. The overall tone is serene and majestic.

So **the LORD spoke to the fish**, and it vomited Jonah onto *dry land*.

Jonah 2:10





And Jonah began to enter the city on the first day's walk. Then he cried out and said, "Yet forty days, and Nineveh shall be overthrown!"

Jonah 3:4

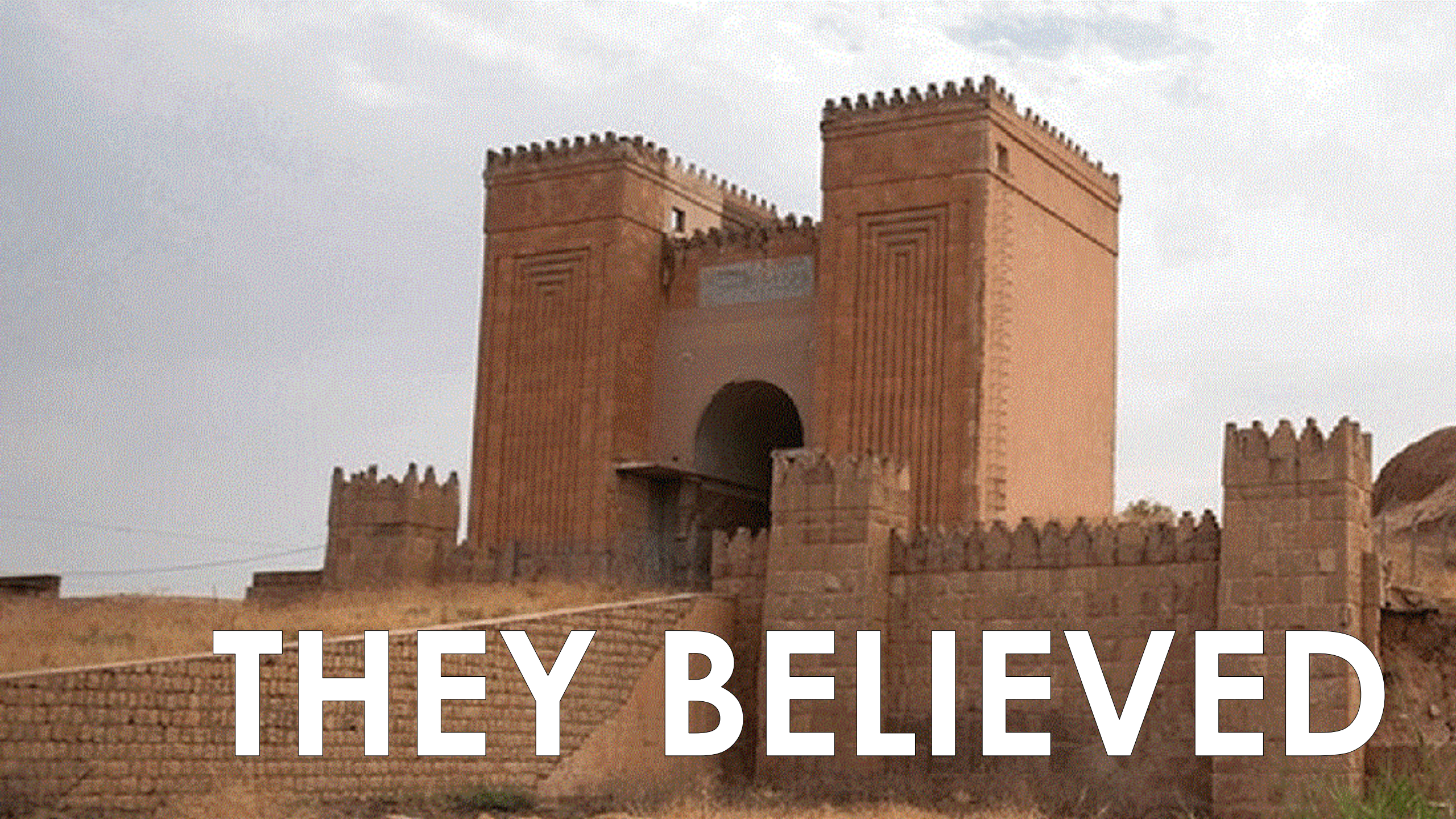


Assyrian Cylinder, with Dagon, or the Fish-god.

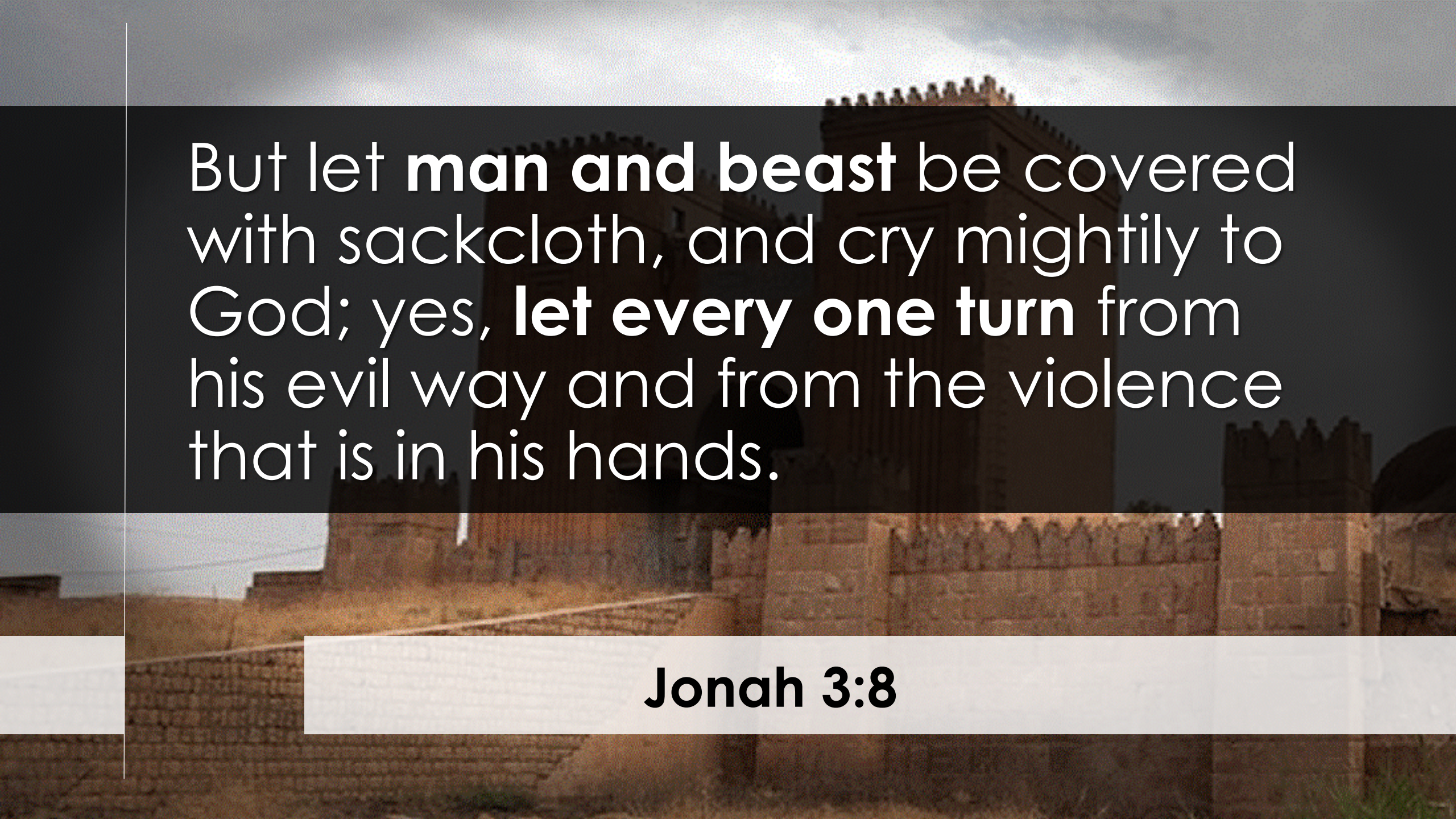
Dagon



Nanshe



THEY BELIEVED

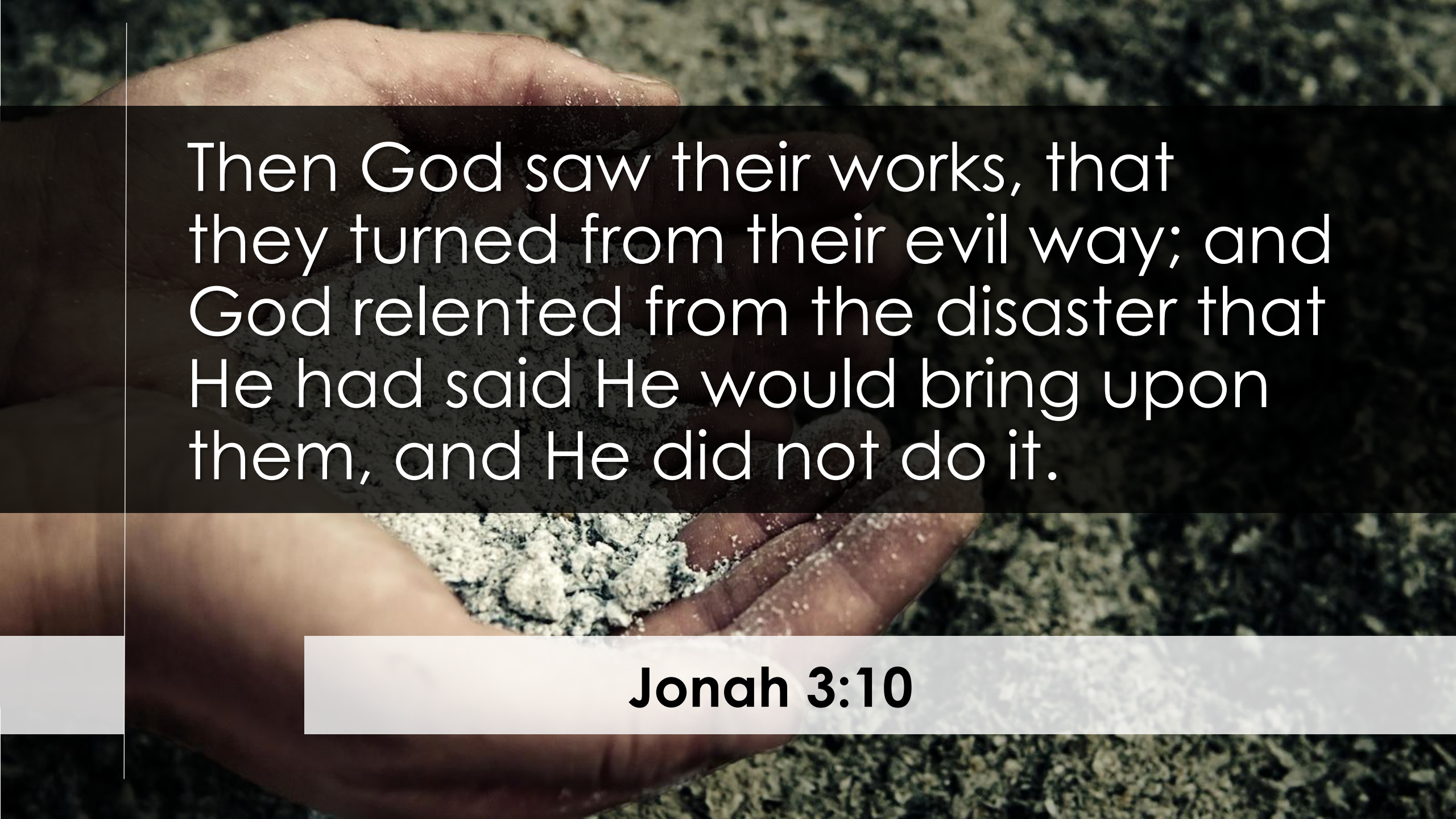


But let **man and beast** be covered with sackcloth, and cry mightily to God; yes, **let every one turn** from his evil way and from the violence that is in his hands.

Jonah 3:8



**GENUINE
REPENTANCE**



Then God saw their works, that they turned from their evil way; and God relented from the disaster that He had said He would bring upon them, and He did not do it.

Jonah 3:10





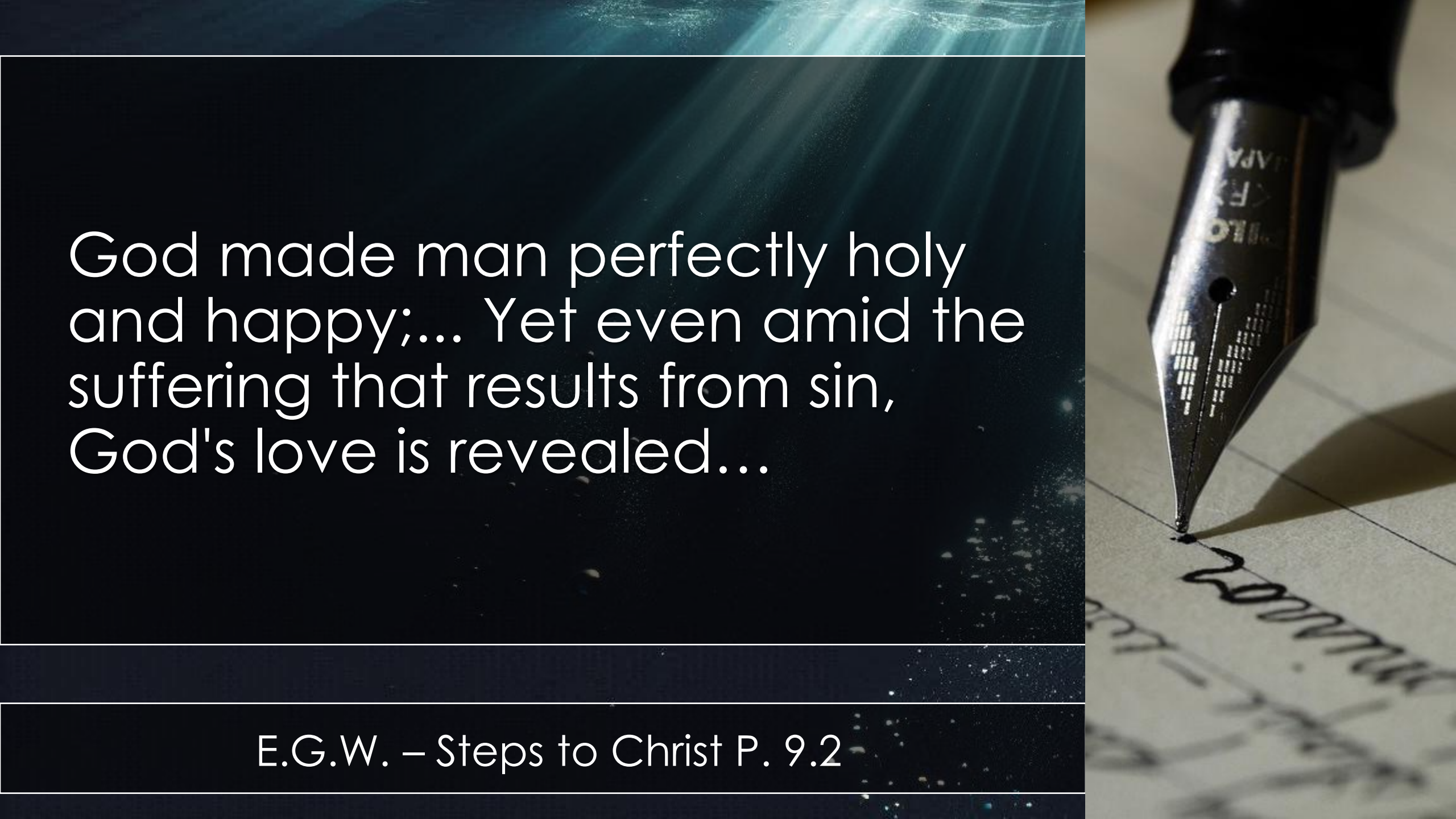
God Prepared:

- A great wind on the sea
- A great fish
- A gourd
- A worm
- A vehement east wind

A man with a beard, wearing a brown robe, is sitting on a stone ledge. He is looking out over a city with a river, framed by large green leaves. The scene is set in a lush, tropical environment. The man is looking towards the right side of the frame, where a city with a river is visible. The city is built on a hillside and has a river flowing through it. The scene is framed by large green leaves, suggesting a tropical or jungle setting. The lighting is bright, suggesting a sunny day.

You have had pity on the
plant... should I not pity
Nineveh?

Jonah 4:10-11

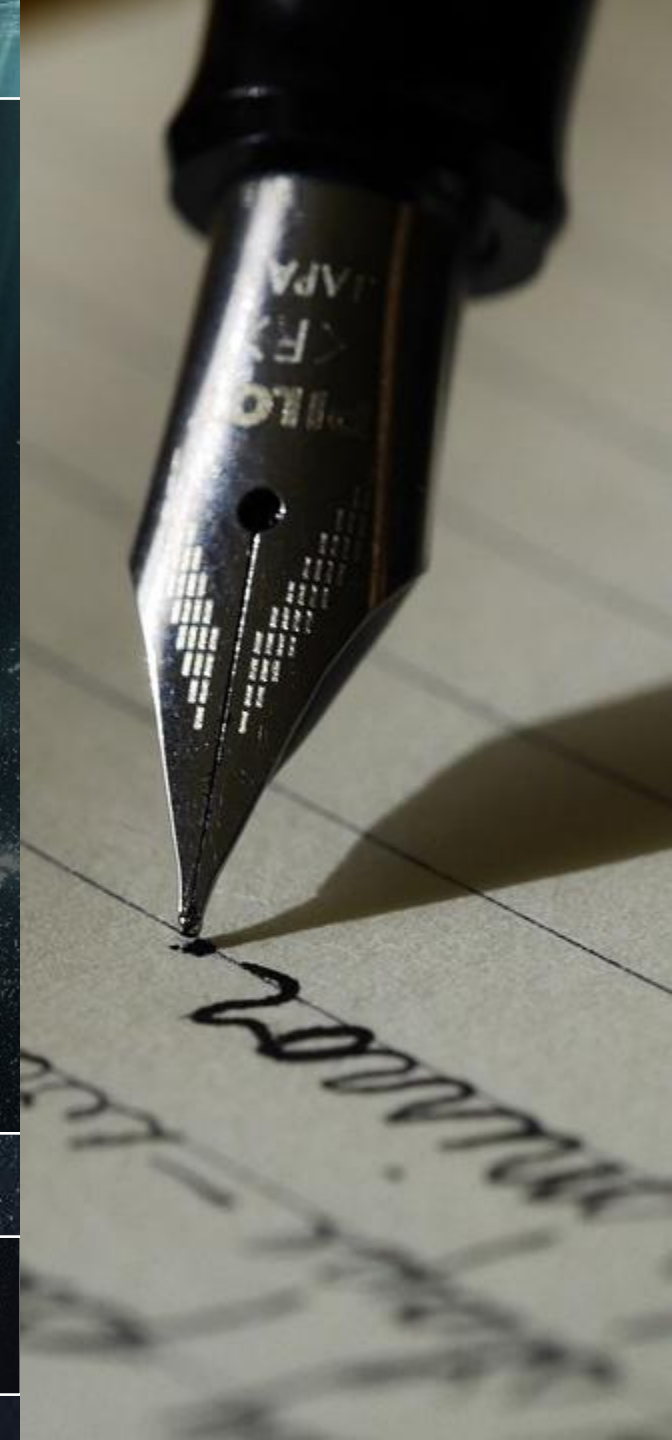


God made man perfectly holy and happy;... Yet even amid the suffering that results from sin, God's love is revealed...

E.G.W. – Steps to Christ P. 9.2

The world, though fallen, is not all sorrow and misery. In nature itself are messages of hope and comfort. There are flowers upon the thistles, and the thorns are covered with roses.

E.G.W. – Steps to Christ P. 9.2







TO NINEVEH
WE SHALL GO

