



The Systematic Deconstruction of the Temple

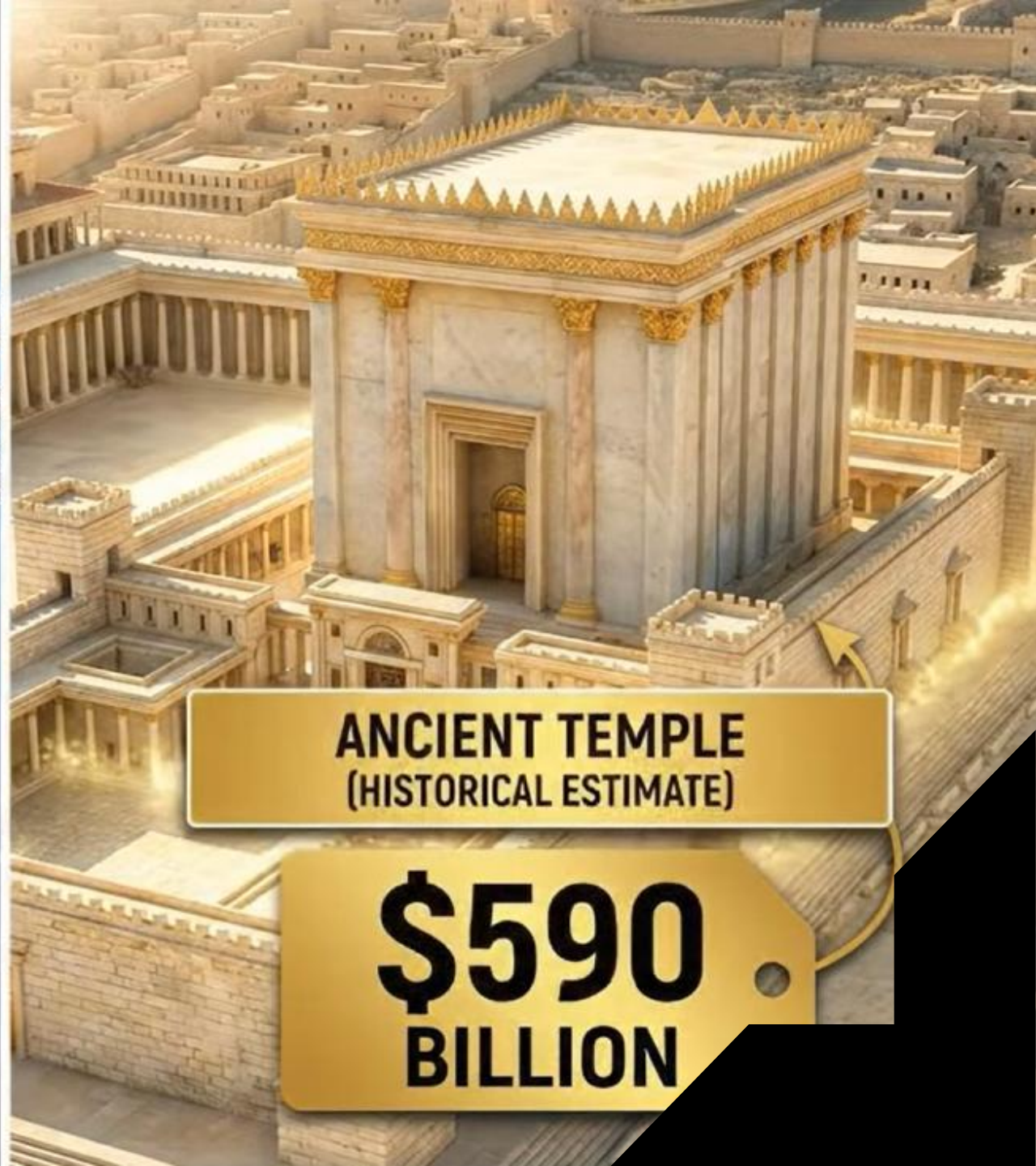
A detailed view of the International Space Station (ISS) in orbit above Earth. The station's complex structure, including multiple modules and large solar panel arrays, is clearly visible against the blue and white horizon of the planet. The solar panels are arranged in several large, rectangular clusters extending from the central structure. The Earth's surface shows a mix of blue oceans and white clouds, with a thin blue atmosphere visible at the horizon.

THE INTERNATIONAL SPACE STATION



\$1500
\$1250 BILLION

\$150
BILLION



ANCIENT TEMPLE
(HISTORICAL ESTIMATE)

\$590
BILLION



THE ARCHITECTURE OF DEVOTION



Key Facts & Bible References:

- **DAVID** originally wanted to build the temple.
- **WORKFORCE:** 180,000 men worked to build the temple.
- **JOINT EFFORT:** Solomon worked with the King of Tyre to provide cedar and cypress from Lebanon, including cutters.
- **GOLD:** The entire interior was overlaid with pure gold.
- **PERFECT TIMING:** It took 7 years to complete, beginning in the 4th year of Solomon's reign.



1 Kings 6:7

And the temple, when it was being built, was built with stone finished at the quarry, so that no hammer or chisel or any iron tool was heard in the temple while it was being built.

2 Chronicles 5:13-14



No glory without the quarry.






1 Kings 8: 29

...Your eyes may be open toward this temple night and day, toward the place of which You said, 'My name shall be there,' that You may hear the prayer which Your servant makes toward this place.



CRACKS IN THE FOUNDATION



A detailed illustration of a king with a grey beard and hair, wearing a gold crown with blue and red gemstones and a purple robe with gold embroidery. He is looking out over a bustling ancient city with stone walls, towers, and a busy marketplace. The scene is set in a desert environment with tents and flags in the background.

The Compromise of the Heart:

The Divided Kingdom:



The Formalism Trap:





חרית דואנוב החוכם והאודה י... כל ד...
אומשך רמי וא ללוהים והאודה י... כל ד...
שדוד דורוד בירות איונגת המנה ישזיו כל ד...
שוניה מק צנגרן תרשים. וכוירת צוקים תזדוגיר
איברף אחר תו משזן רנזני דררו ומרון בהר
ווטפיות הסקי כילא ובחדומוית יהוים המשלן:

חריש דוד...
וגיוך לפוים על יראם מניר...
והכנון וגזא למברהם לאת יוא
למנסו בדהיות המוודהים ער
וחרית רוצה מיך גדה אלר
אמתה למולאה מנור לאר
המלוה וסמוו: דרויו הסס
מונה לדינג הט הות ורה
אחיזה שוררהויל הו
התכל ותיווז פסוד
הבין לא שב הנמי
הרכמי ל בזדרם
אלוים ל השרב
לאנן ודות ומי
ישרה דוריא
חיר

והרייך:

PROPHETIC WARNING

Ritual without righteousness is a death sentence.

בואמת אהון... 1,000,000 ה...
הנצד סציר...
זה שועחה העישהו...
אחו זיא פתנון מינר שאחקיו
ומוא הכלוך ליכוון בוידת השב
כנון דעיונת משחין לו
לאמקרים ועודה ו...
ולעד ז

סלשיה 14
מהייה מאב
נזיב הכ
הכשעב

אויג עזי
הה סע



1: The Deception of “The Temple of the Lord”

Jeremiah 7

The background image shows the interior of a grand, ancient stone temple that has been largely destroyed. The walls are high and feature intricate carvings and architectural details. The floor is covered in a thick layer of broken stone blocks and rubble. A bright light source, possibly an opening in the roof or a doorway, casts a powerful beam of light across the scene, creating a dramatic interplay of light and shadow. The overall atmosphere is one of desolation and historical significance.

Jeremiah 7:4

**Do not trust in these lying words, saying,
‘The temple of the LORD, the temple of
the LORD, the temple of the LORD *are* these.’**

A scene from a biblical story, likely the parable of the den of thieves. Four men, dressed in traditional Middle Eastern attire with colorful striped robes and white head coverings, are presenting a large, ornate wooden chest filled with gold and silver to a man in a purple robe and a gold crown. The man in purple is seated and looking towards the men. The setting is an ancient stone building with large windows and columns. The text "The 'Den of Thieves'" is overlaid in white on the chest.

The "Den of Thieves"

The background image shows a grand, ancient stone structure, likely a temple or palace, in a state of significant ruin. The architecture features intricate carvings and columns. The floor is covered in a thick layer of broken stone blocks and debris. Sunlight streams through the large, arched openings of the building, creating a dramatic play of light and shadow. The overall atmosphere is one of desolation and historical decay.

Jeremiah 7:9

**Will you steal, murder, commit adultery,
swear falsely, burn incense to Baal,
and walk after other gods whom you do not
know,**

The background image shows a grand, ancient stone structure, likely a temple or palace, in a state of significant ruin. The architecture features intricate carvings and columns. The foreground is filled with a large pile of broken stone blocks and rubble. A bright light source from the left creates a strong lens flare and illuminates the scene, casting long shadows and highlighting the textures of the stone and the dust in the air.

Jeremiah 7:10

and *then* come and stand before Me in this house which is called by My name, and say, ‘We are delivered to do all these abominations’?

The background image shows a grand, ancient stone structure, likely a temple or palace, in a state of significant ruin. The walls are covered in intricate carvings and hieroglyphs. The floor is a chaotic jumble of large, rectangular stone blocks and debris. A bright light source, possibly a window or an opening in the ceiling, casts a powerful beam of light across the scene, creating a dramatic interplay of light and shadow. The overall atmosphere is one of desolation and historical grandeur.

Jeremiah 7:11


Has this house, which is called by My name, become a den of thieves in your eyes? Behold, I, even I, have seen *it*,” says the LORD.



A warrior in a metal helmet and leather armor, holding a sword, stands in the foreground. He has a beard and a serious expression. In the background, other warriors and a city wall are visible under a hazy sky. The scene is set in a desert-like environment.

The Warning of Shiloh

Jeremiah 7:12-15



**2: The Secret
Chambers of
Abomination**
Ezekiel 8

The Image of Jealousy:



The background image shows a grand, ancient stone structure, likely a temple or palace, in a state of significant ruin. The architecture features intricate carvings and columns. The foreground is dominated by a large pile of broken stone blocks and rubble. A bright light source, possibly a window or an opening in the distance, casts a strong beam of light across the scene, creating a dramatic interplay of light and shadow. The overall atmosphere is one of desolation and historical grandeur.

Ezekiel 8:5

Then He said to me, “Son of man, lift your eyes now toward the north.” So I lifted my eyes toward the north, and there, north of the altar gate, was this image of jealousy in the entrance.

The Hidden Leaders:

- God showed Ezekiel seventy elders of Israel in a dark room, burning incense to "creeping things" and "beastly idols" engraved on the walls (**Ezekiel 8:10-12**).

The background image shows a grand, ancient stone structure, likely a temple or palace, in a state of significant ruin. The architecture features intricate carvings and a high, vaulted ceiling. Sunlight streams through the large, arched openings, creating a dramatic play of light and shadow. The floor is covered in a thick layer of broken stone blocks and debris, suggesting a recent catastrophic event. The overall atmosphere is one of desolation and historical grandeur.

Ezekiel 8:10

So I went in and saw, and there—every sort of creeping thing, abominable beasts, and all the idols of the house of Israel, portrayed all around on the walls.

The background image shows a grand, ancient stone building, likely a temple, in a state of significant ruin. The architecture features intricate carvings and columns. In the foreground, a large pile of broken stone blocks and debris is scattered across the ground. A thick, billowing cloud of white smoke or dust rises from the center of the rubble, partially obscuring the lower part of the building. The lighting is dramatic, with strong highlights and deep shadows, creating a somber and powerful atmosphere.

Ezekiel 8:11

And there stood before them seventy men of the elders of the house of Israel, and in their midst stood Jaazaniah the son of Shaphan. Each man had a censer in his hand, and a thick cloud of incense went up.

The background image shows a grand, ancient stone structure, likely a temple or palace, in a state of significant ruin. The architecture features intricate carvings and columns. The foreground is dominated by a large pile of broken stone blocks and rubble. A bright light source, possibly a window or an opening in the structure, casts a powerful beam of light across the scene, creating a dramatic contrast between light and shadow. The overall atmosphere is one of desolation and historical significance.

Ezekiel 8:12

Then He said to me, “Son of man, have you seen what the elders of the house of Israel do in the dark, every man in the room of his idols? For they say, ‘The LORD does not see us, the LORD has forsaken the land.’ ”

The Hidden Leaders:

- They thought they were hidden, saying, "*The Lord does not see us.*"
- **The Desecrated Worship:** He saw women weeping for the false god Tammuz and priests with their backs to the Temple, bowing toward the rising sun in the East.
- ***The very people called to protect the Temple were the ones systematically dismantling its sanctity.***



3. The Reluctant Departure

- Ezekiel 10-11
- **Perhaps the most tragic moment in the Bible is the slow, agonizing departure of God's presence.**

The Moving Glory:




A dramatic scene of a temple's interior, showing a courtyard filled with rubble and a bright light source shining through an opening in the structure.

1

Ezekiel 10:4

Then the glory of the LORD went up from the cherub, *and paused* over the threshold of the temple; and the house was filled with the cloud, and the court was full of the brightness of the LORD's glory.



2

Ezekiel 10:18

Then the glory of the LORD departed from the threshold of the temple and stood over the cherubim.

A dramatic scene of a ruined ancient temple. The foreground is filled with large, dark, rectangular blocks of stone rubble. In the background, the ornate, multi-tiered walls of the temple rise, featuring intricate carvings and columns. A bright, ethereal light source is visible in the upper left, casting a glow over the scene. The overall atmosphere is one of desolation and historical grandeur.

3

Ezekiel 10:19

And the cherubim lifted their wings and mounted up from the earth in my sight.

When they went out, the wheels *were* beside them; and they stood at the door of the east gate of the LORD's house, and the glory of the God of Israel *was* above them.

A dramatic scene of a ruined ancient city. The foreground is filled with a large pile of dark, jagged stone rubble. In the background, the remains of a grand building with intricate carvings and columns are visible. A bright, ethereal light source is positioned in the distance, casting long, golden rays of light across the scene and creating a hazy, atmospheric effect. The overall tone is somber and majestic.

4

Ezekiel 11:23

And the glory of the LORD went up from the midst of the city and stood on the mountain, which *is* on the east side of the city.

The Lingering God:

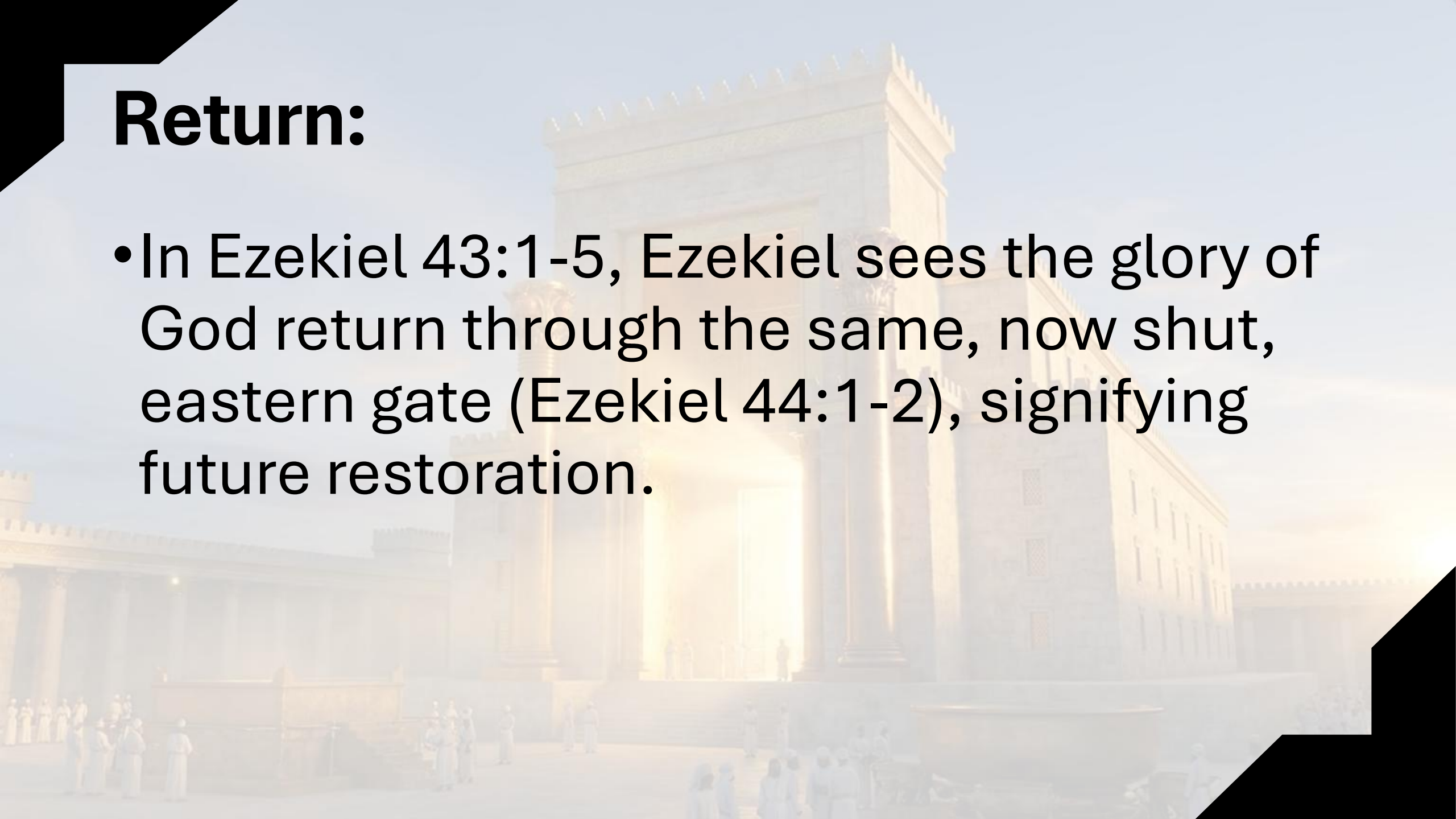


The Prophetic Truth:



Return:

- In Ezekiel 43:1-5, Ezekiel sees the glory of God return through the same, now shut, eastern gate (Ezekiel 44:1-2), signifying future restoration.





THE STRIPPING OF THE GOLD



A dimly lit, cavernous treasure room filled with gold coins and artifacts. The room is filled with large piles of gold coins, some scattered on the stone floor. There are wooden shelves on the left and right sides, holding various items like vases and small figurines. Torches are mounted on the walls, providing the only light source. The overall atmosphere is one of a hidden, ancient treasure trove.

The Plundering:

A dramatic scene of a destroyed ancient temple. The foreground is filled with large, dark grey stone blocks and rubble. In the background, the ornate, golden-brown walls of the temple are visible, with intricate carvings and columns. Sunlight streams through the ruins, creating a hazy, atmospheric effect. The overall tone is somber and historical.

1 Kings 14:25

It happened in the fifth year of King Rehoboam *that* Shishak king of Egypt came up against Jerusalem.

The background image shows a grand, ancient stone structure, likely a temple or palace, in a state of significant destruction. The upper walls and ceiling are still standing but heavily damaged, with intricate carvings and architectural details visible. The lower portion of the image is dominated by a large pile of dark, jagged stone rubble and debris. A bright, ethereal light source, possibly a window or an opening in the structure, casts a powerful beam of light across the scene, creating a dramatic interplay of light and shadow. The overall atmosphere is one of desolation and historical tragedy.

1 Kings 14:26

And he took away the treasures of the house of the LORD and the treasures of the king's house; he took away everything. He also took away all the gold shields which Solomon had made.



The Desecration:

The Final Collapse:

- By 586 BC, Nebuchadnezzar didn't have to do much spiritual work; the Temple was already dead.
- The Babylonians simply finished the job, breaking down the walls and burning the cedar to the ground.





THE TEMPLE BEYOND THE STONE



The Mobile God:



The Warning for Us:



The Hope of the New:





1 Kings 14:26

**Jesus answered and said to them,
“Destroy this temple, and in three days I
will raise it up.”**

A large, ancient stone temple with a glowing entrance, surrounded by people in a courtyard. The temple has a prominent central entrance flanked by two tall columns. The entrance is brightly lit, suggesting a source of light or fire inside. The courtyard is filled with people, some standing and some walking. The sky is a pale blue with soft clouds, and the overall atmosphere is one of a grand, ancient civilization.

TO BE CONTINUED



The Systematic Deconstruction of the Temple