

PASSION PLAY / 2027



AUDITION MATERIALS

Main Cast Monologues

ACTOR'S COPY

AUDITION DATES November 8–12, 2026

EVENT DATE March 27, 2027

Five biblical audition selections • One monologue per page

MALE AUDITION 01

Peter Denies Jesus

BASED ON Luke 22:54–62

Peter, a devoted disciple who has denied knowing Jesus, confesses his betrayal to a trusted friend.

AUDITIONED MALE ROLES: Jesus • John • Peter • Judas • Pilate • Satan at Gethsemane • Thieves on the cross

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BEFORE YOUR AUDITION: Please arrive with the monologue memorized or mostly memorized so we can focus on acting, emotional range, and taking direction—not reading or recalling lines.

I betrayed Him. My own teacher... my friend. I betrayed Him.

I promised Him I would never leave Him. I looked Him straight in the eyes and told Him I'd die for Him if I had to!

And I meant it! Every word!

But when they arrested Him... I froze. I was terrified.

Three times. Three times they asked if I knew Him, and three times I denied Him!

I swore I didn't know Him! After everything we've been through... after everything He's done for me!

And then... He looked at me.

I'll never forget that look. Never.

He wasn't angry. He didn't shout. He just... looked at me.

And somehow... that hurt more than anything He could have said.

He trusted me. He loved me. And when it mattered most... I abandoned Him.

I would give anything to take those words back.

Anything.

MALE AUDITION 02

Joseph Reveals Himself

BASED ON Genesis 45

Joseph, sold into slavery by his brothers years ago, confronts them when they come to Egypt seeking food.

AUDITIONED MALE ROLES: Jesus • John • Peter • Judas • Pilate • Satan at Gethsemane • Thieves on the cross

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I heard every word. From the bottom of that pit, I heard you arguing
over what to do with me.

I begged you to help me. I begged until I had no voice left.

I was your brother! And you sold me like I was worth nothing!

For years, I imagined seeing you again. I thought I'd shout. I
thought I'd make you suffer, just so you'd understand what it felt
like.

And now... here you are. Hungry. Afraid. Asking me for mercy.

I could send you away. I could leave you with nothing. Part of me
wants to!

But I look at your faces, and all I can think about is Father... and
home... and the years we've lost.

What you did was cruel. I will never pretend it wasn't.

But you're still my brothers.

And I'm still yours.

It's me... your brother.

FEMALE AUDITION 01

Esther's Decision

BASED ON Esther 4

Queen Esther speaks to Mordecai as she decides whether to risk her life to save her people.

AUDITIONED FEMALE ROLES: Mary Magdalene • Mary the Mother of Jesus • Salome • Angel at Gethsemane • Angel at resurrection

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You think I'm not afraid? I'm terrified!

Do you understand what you're asking me to do? No one walks into the king's presence without being summoned. Not even me!

One wrong step, one wrong word... and I could lose my life.

I've spent every day in this palace trying to hide who I really am. And now you're asking me to stand before the most powerful man in the kingdom and tell him everything!

But these are my people. My family. I can hear their cries, Mordecai. I know what's happening to them.

And the thought of standing here, doing nothing, while they suffer... I can't bear it!

Maybe you're right. Maybe God did put me here for a reason.

I'm still afraid. But I won't let fear make this decision for me.

Tell our people to pray. To fast. To ask God for strength.

I will go to the king.

And if I perish... I perish.

FEMALE AUDITION 02

Ruth Refuses to Leave Naomi

BASED ON Ruth 1:8–17

After losing her husband, Ruth refuses Naomi's request that she return home instead of following her into uncertainty.

AUDITIONED FEMALE ROLES: Mary Magdalene • Mary the Mother of Jesus • Salome • Angel at Gethsemane • Angel at resurrection

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Please... stop asking me to leave you!

I've already lost my husband. I've already buried the life I thought I would have. And now you're asking me to say goodbye to you, too?

You tell me to go home. To find another family. To start over. As if I could just turn around and forget everything we've been through!

I know the road ahead won't be easy. I know we have nothing. And yes... I'm afraid.

But you were there for me when I had no one else. You loved me like your own daughter!

And now, when you've lost everything, you expect me to just walk away?

No. I won't do it.

Where you go, I will go. Where you stay, I will stay.

Your people will be my people. And your God will be my God.

We've lost so much, Naomi...

But you haven't lost me.

And you never will.

CHILDREN'S AUDITION • ANY GENDER

The Red Sea Miracle

BASED ON Exodus 14

A young Israelite excitedly tells a friend about the fear and wonder of crossing the Red Sea with their family.

AUDITIONED CHILD ROLE: Child at opening scene

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Did you see that?! Did you see what just happened?!

The water! It was standing up like two giant walls! I've never seen anything like it!

I was so scared when those soldiers started chasing us. Everyone was running and shouting... and I didn't know what to do.

I started crying. I thought we were going to die. I just wanted to go home, back to where everything was familiar.

But then Moses raised his staff... and the water moved!

There was a path! Right through the middle of the sea!

I held on to my mother's hand as tight as I could, and we ran! I could even see fish swimming in the water beside us!

And now... we're safe.

I still get scared thinking about what happened.

But God saved us! He really did!

I can't wait to see what He does next!