



Joyful Tidings: A Christmas Medley

ARRANGED BY
Brad Nix

Usage: Christmas/Christmas Eve

Also available:

Downloadable Accompaniment MP3 (e99/5142L)

Scripture reference:

Luke 2



in celebration of the 10th annual A Joyous Christmas Concert
Bastrop, TX, December 19th, 2025

Joyful Tidings: A Christmas Medley

(Angels We Have Heard on High – The First Noel – O Come, All Ye Faithful)

SATB and Piano with opt. Congregation*

Arranged by
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With great celebration ♩ = ca. 100

The piano score is written for a grand piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system (bars 1-3) begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system (bars 4-6) continues the melody and bass line, with a mezzo-piano (*mp*) dynamic. The third system (bars 7-9) features a mezzo-forte (*mf*) dynamic and includes a crescendo. The fourth system (bars 10-12) features a forte (*f*) dynamic and includes a decrescendo. The score is marked with various dynamics and articulation marks.

* Beginning in bar 15, the congregation may sing through bar 115.

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*“Angels We Have Heard on High”

13 SA *rit.* + Congregation *f a tempo*

TB *f* An - gels we have

mf cresc. rit. f a tempo

16 heard on high sweet - ly sing - ing o'er the plains,

19 and the moun - tains in re - ply ech - o - ing their

*Tune: GLORIA, French carol melody; Words: Traditional French carol

4

22

mf Glo - ri - a, glo - ri - a,

joy - ous strains.

mf

25

mf ri - a

glo - ri - a, glo - ri - a in ex - cel - sis

28

f Glo - ri - a, glo - ri - a,

De - o!

f

31 ri - a

glo - ri - a, glo - ri - a in ex - cel - sis

34

De - o!

37

mf *mp*

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40 *rit.* ***“The First Noel”** *mp*

The__ *mp*

43 *a tempo*

first_____ No - el the__ an - gel did

a tempo

46

say, was to cer - tain poor shep - herds__ in

*Tune: THE FIRST NOWELL, Traditional English carol; Words: Traditional English carol

49

fields__ as they lay: in__ fields__ where__

52

they lay__ keep - ing their__ sheep, on a

55

cold win - ter's night__ that was__ so

58 *mf* deep. No - el, No - el, No -

61 el, No - el, born is the

64 King of Is - ra - el. *mp*

67

cresc.

71

rit.

***“O Come, All Ye Faithful”**

f

O

f

mf

rit.

75

a tempo

come, all ye faith - ful, joy - ful and tri -

f a tempo

*Tune: ADESTE FIDELES, John Francis Wade (1710-1786); Words: Latin hymn, ascribed to J.F.W.

78

um - phant, O come_ ye, O come_ ye to

81

Beth - le - hem! Come_ and be -

84

hold_ Him, born the King of an - gels! O

mf

87

come, let us a - dore Him, O come, let us a -

mf

O come, let us a - dore Him, O

90

dore Him, O come, let us a - dore Him,

f

come, a - dore Him,

f

93

Christ the Lord!

rit.

mf rit.

12

Broadly ♩ = ca. 96

96

f

f

Broadly ♩ = ca. 96

f

99

102

105

Fa - ther, now in flesh__ ap - pear - ing! O

108

come, let us a - dore Him, O come, let us a -

O come, let us__ a - dore Him, O

111

dore Him, O come, let us a - dore__ Him,

come a - dore__ Him,

114

*rit.**a tempo*

– Congregation

Christ the Lord!

*rit.**a tempo*

117

Come, ye faith - ful! Christ the Lord is born!

120

*rit.**cresc.****ff*** *a tempo*

Al - le - lu - ia!

*cresc.****ff****rit.****ff*** *a tempo*

v v v v

v v v v

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