



A Holy, Silent Night

ARRANGED BY
Lloyd Larson

Usage: Christmas/Christmas Eve

Also available:

SATB (10/5750L)

Downloadable Accompaniment MP3 (e99/4659L)

Downloadable Orchestral Score and Parts (e30/3987L)

2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tuba, Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, Dbl Bass, String Reduction

Scripture reference:

Luke 2



Optional narration to be read in measures 1–20:

- Narrator 1:** The shepherds returned, glorifying and praising God for all the things they had heard and seen, just as it had been told to them. But, Mary, the young humble maiden mother of the Christ-child, treasured up all these things as she pondered them in her heart... (*Lk. 2:19*)
- Narrator 2:** ...prophets, angels, shepherds... (*music begins*) ...a census calling them to the remote village of Bethlehem, and here, in a lowly stable, a newborn child—*her* child. And yet...not exactly her child, at least not in the usual manner.
- Narrator 1:** Into a dark and cold world, heaven's glorious light had shined. In the most unlikely manner, in the most unlikely way, God had sent His very own to redeem the world; to provide life and life abundant.
- Narrator 2:** This was indeed a holy moment, a holy night.

A Holy, Silent Night

SAB with opt. Orchestra

Arranged by **Lloyd Larson**

Pensively, freely ♩ = ca. 88

*“It Came upon the Midnight Clear”

p

holding back

moving forward

cresc. e rit.

mp a tempo

p

rit.

Expressively ♩ = ca. 69

*Tune: CAROL by **Richard S. Willis**, 1850

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4 *"O Holy Night"

21 SA *p*

O ho - ly night, ——— the stars are bright - ly

23

shin - ing, it is the night of the dear Sav - ior's

25

birth.

27 SA

Long lay the world ——— in sin and er - ror

B *p*

Long lay the world in er - ror

*Tune: CANTIQUE DE NOEL by Adolphe C. Adam, 19th c; Words: John S. Dwight, 19th c.

29

pin - ing, till He ap-peared and the soul felt its

This system contains measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 12/8. The piano part consists of chords and moving lines in both hands.

31

worth. A thrill of hope the

mp

This system contains measures 31 and 32. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present.

33

wea - ry world re-joic - es, for yon - der breaks a

This system contains measures 33 and 34. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present.

35

new and glo - rious morn, a new and glo - rious

37 *mf*

morn! Fall on your knees! O

39

hear the an - gel voic - es! O

The musical score is written for a vocal soloist and piano accompaniment. It consists of five measures, numbered 35 to 39. The key signature is G major (one sharp). The time signature is 4/4. The vocal melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The lyrics are: 'new and glorious morn, a new and glorious morn! Fall on your knees! O hear the angel voices! O'. The piano part includes a key signature change to B-flat major at measure 39.

41 night di - vine! O 7

night, O night di - vine! O

43 night when Christ was born! O

night, O night when Christ was born! O

45 night di - vine!

night, O night di - vine! O

47 *poco rit.* *mf* *a tempo*

night, O night di - vine!

poco rit. *mf* *a tempo*

49 *f*

Fall on your

f

cresc. *f*

51

knees! O hear the an - gel

53 *cresc.* O night di -
voic - es! O night, O
cresc. *ff*

55 vine! O night when Christ was
night di - vine! O night, O night when Christ was
dim. *dim.*

57 bom! O night di -
bom! O night, O ho - ly
f *cresc.* *cresc.*

10

vine! O night,

59 *ff* *rit.*

night di - vine! O night,

ff

mf rit. e dim.

62 SA *mp* Slowly

O night di - vine!

Slowly

mp

65

poco rit.

Tenderly ♩ = ca. 84

68

p

****“Silent Night! Holy Night!”**

11

71 SA +opt. Congregation
p (1st time: unis. mel.; 2nd time: parts)

Si - lent night! Ho - ly night!
Si - lent night! Ho - ly night!

All is calm, all is bright
Shep - herds quake at the sight.

’round yon virgin moth - er and Child!
Glo - ries stream from heav - en a - far,

*Tune: STILLENACHT by **Franz Gruber**, 1818; Words: **Joseph Mohr**, 1818

**1st time: no breath; 2nd time: breathe on beat 3.

Ho - ly In - fant so ten - der and mild,
heav'n - ly hosts sing, "Al - le - lu - ia,

The musical score for measures 83-86 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a dashed oval connecting the notes for 'In' and 'fant'. The piano accompaniment is in bass clef with the same key signature, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

cresc. *mp* *poco rit.*
sleep in the heav - en - ly peace,
Christ the Sav - ior is born,

The musical score for measures 87-90 continues the vocal and piano parts. The vocal line includes dynamic markings: *cresc.* (crescendo) and *mp* (mezzo-piano). The piano accompaniment also features *cresc.* and *mp* markings. The tempo is marked *poco rit.* (ritardando). The piano part has a more complex texture with chords and moving lines in both hands.

p a tempo
sleep in heav - en - ly peace.
Christ the Sav - ior is born."

The musical score for measures 91-94 concludes the vocal and piano parts. The vocal line is marked *p* (piano) and *a tempo* (return to tempo). The piano accompaniment also features *p* and *a tempo* markings. The piano part continues with a steady accompaniment, ending with a final chord.

95

1. (opt. Repeat) 2. *poco rit.*

1. (opt. Repeat) 2.

poco rit.

99

Slightly broader ♩ = ca. 80

mp

AB (+opt. Cong.) *mp mel.* Si - lent night!

Si - lent night! Ho - ly

Slightly broader ♩ = ca. 80

mp

mp mel.

Si - lent night! Ho - ly

mp

mp mel.

102

Ho - ly night! Son of God,

night! Son of God,

Ho - ly night! Son of God,

night! Son of God,

105

love's pure light, see the ra - diant

love's pure light, ra - diant

108

beams from Thy ho-ly face, with the dawn of re -

beams from Thy ho-ly face, with the dawn of re -

113

deem - ing grace, Je - sus, Lord, at Thy

deem - ing grace, B

SA (+ Cong.)
mf

mf

117 *rit.* *dim.*

birth, Thy birth, Je - sus, Lord at Thy

dim.

rit. *dim.*

121 **Slowly, freely** *mp* end Cong.

birth.

mp

Slowly, freely *mp* *p*

125 *rit. poco a poco al fine* *p*

'Twas a ho - ly, si - lent night.

p

rit. poco a poco al fine

